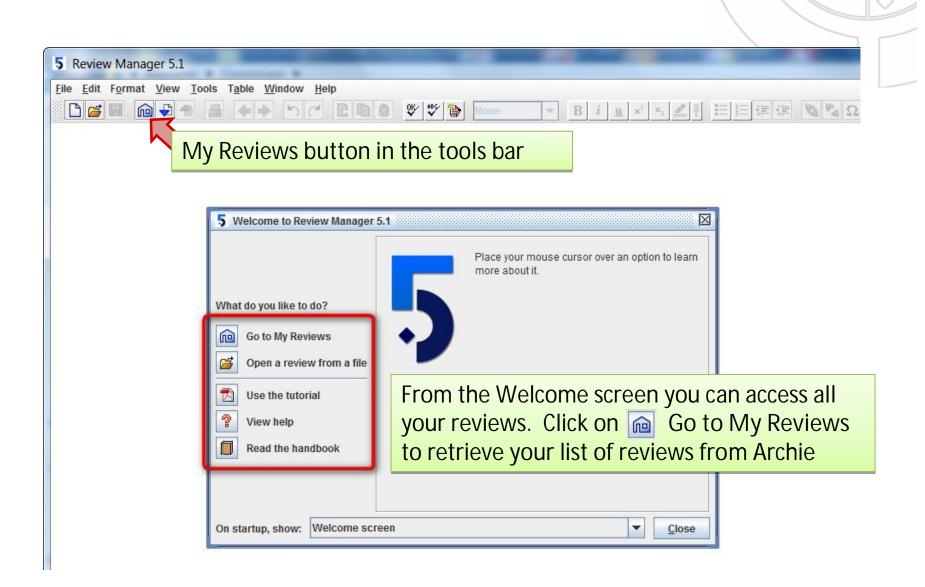
What's new in RevMan 5.1

New features and functions in RevMan 5.1

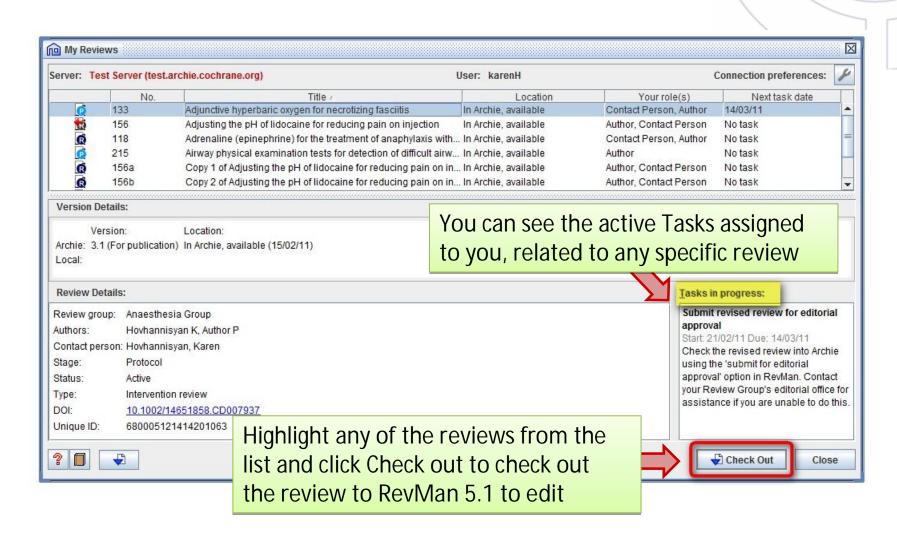


THE WELCOME WINDOW AND MY REVIEWS FUNCTION

New Welcome window



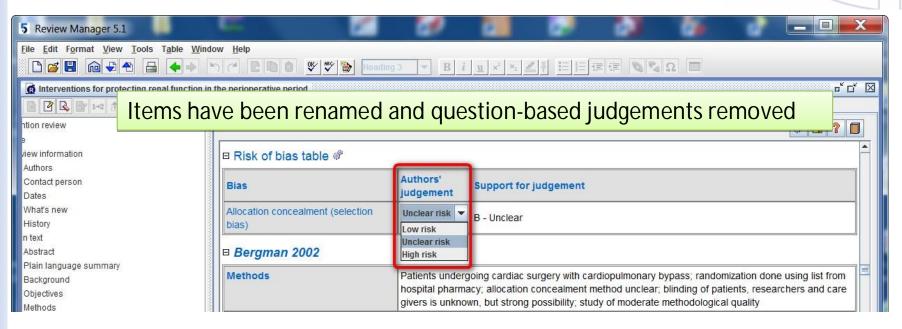
My Reviews window in RevMan 5.1





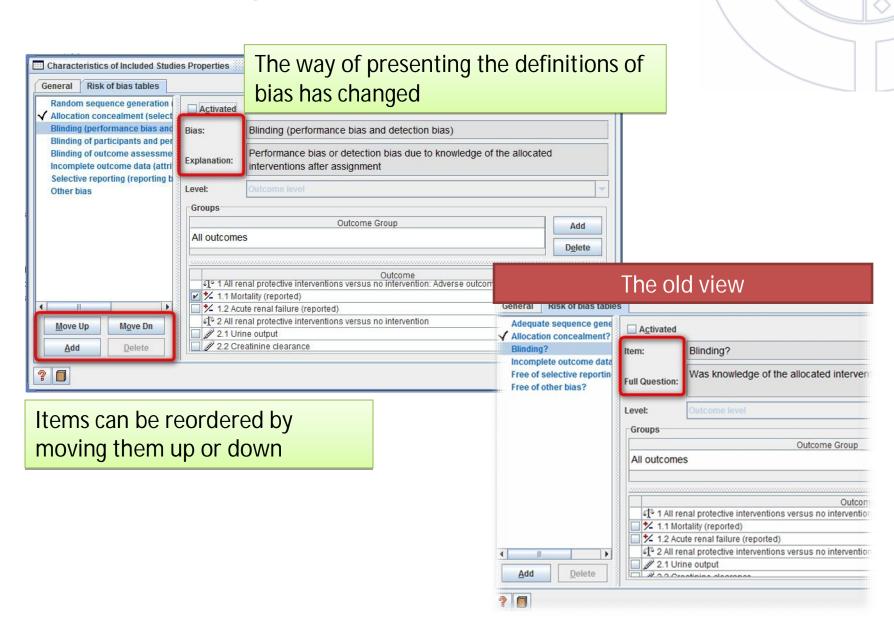
TABLES

Changes to the Risk of Bias tool

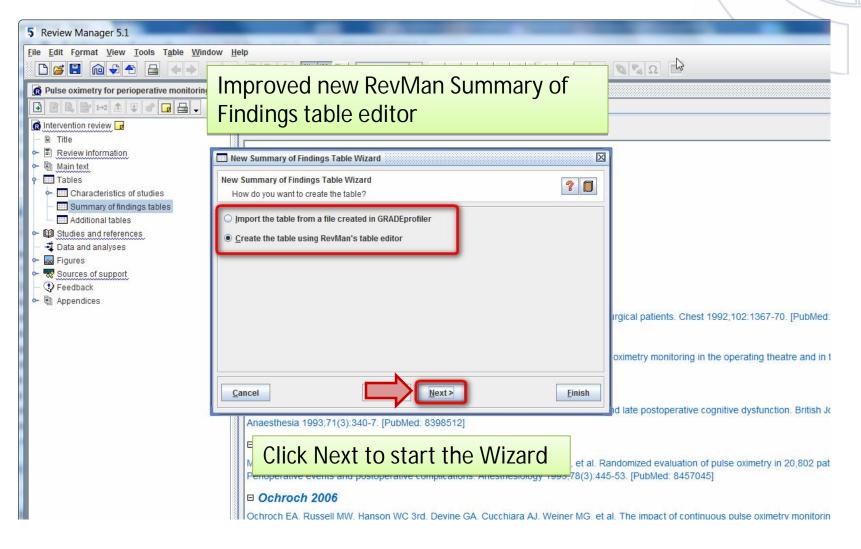




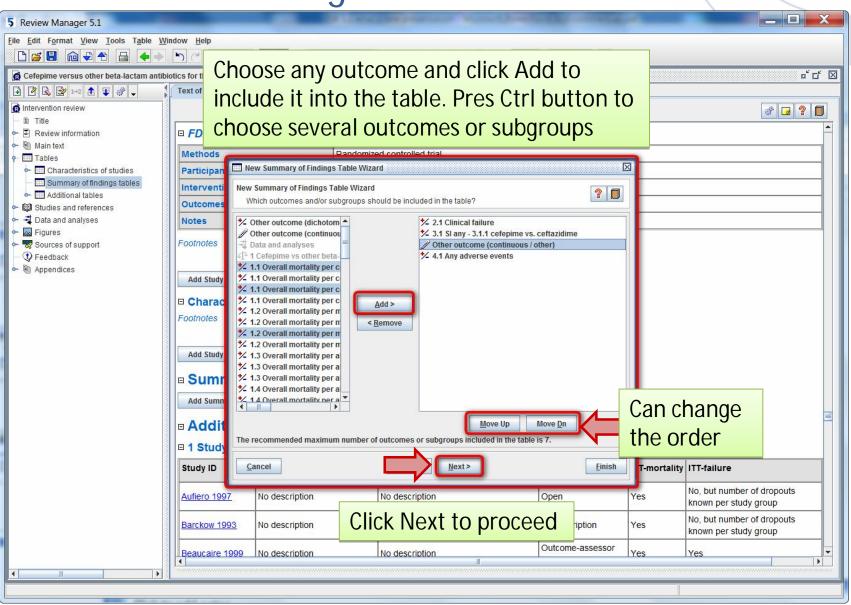
Changes to the Risk of Bias tool



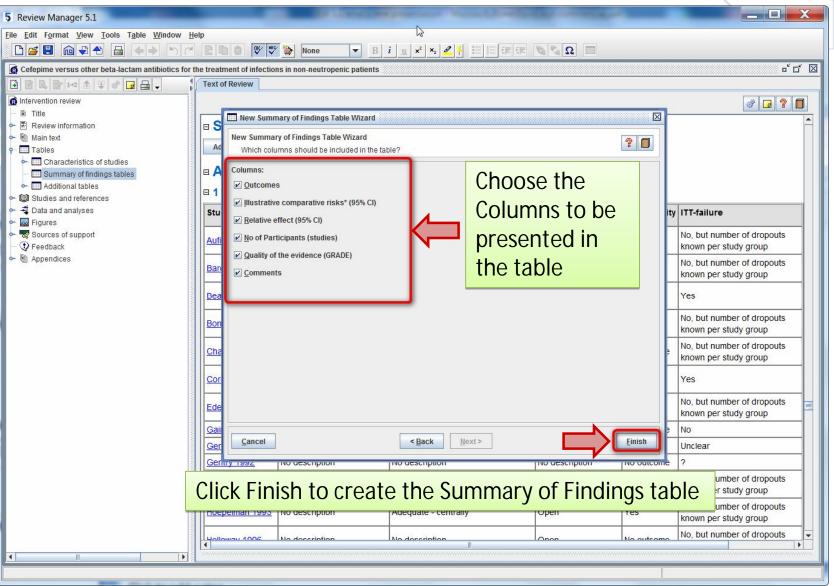
Changes in the Summary of Findings tables



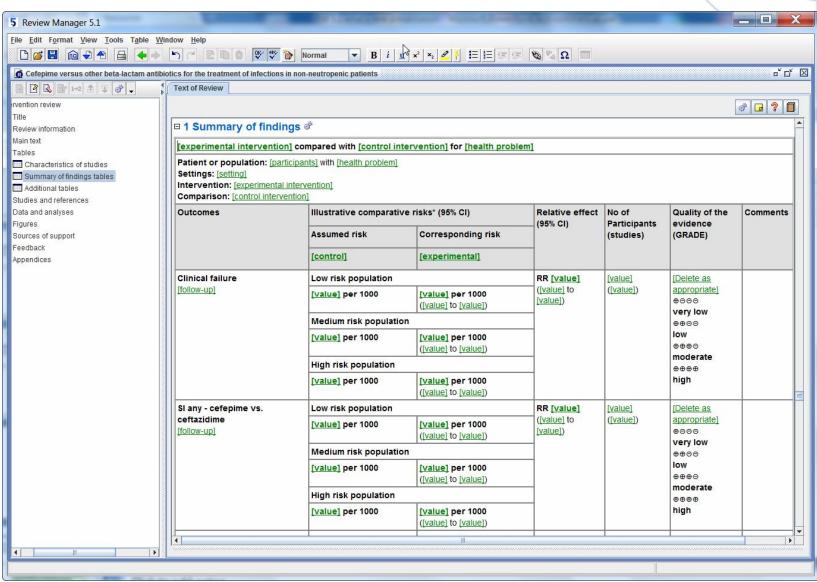
Improved RevMan Summary of Findings table editor



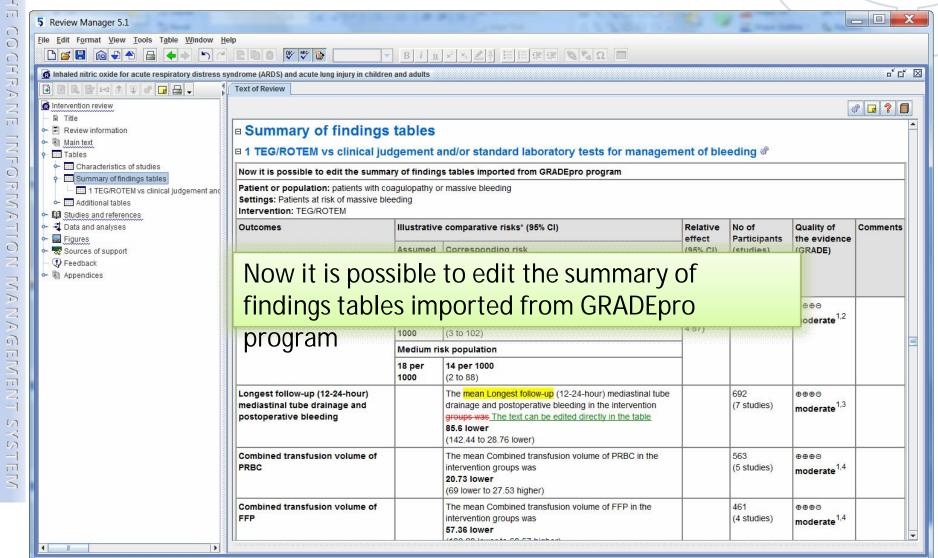
Improved RevMan Summary of Findings table editor



Improved RevMan Summary of Findings table editor



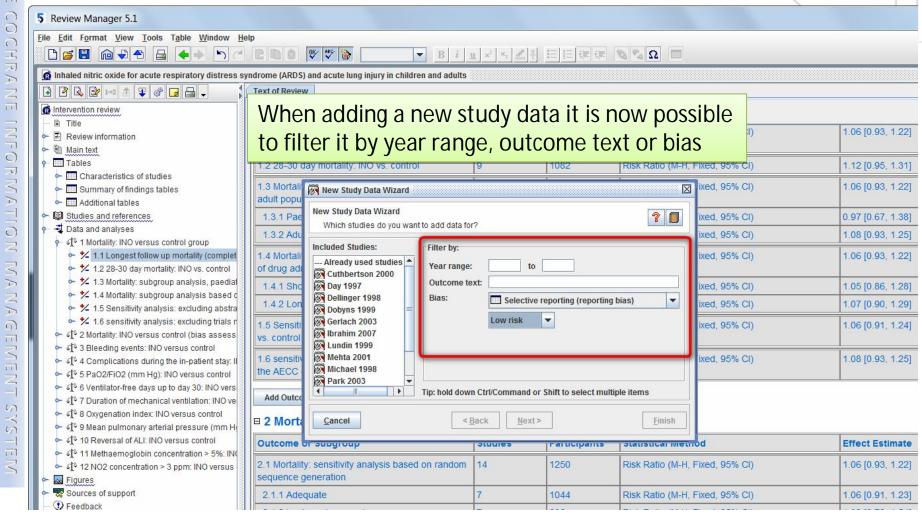
Changes in the Summary of Findings tables



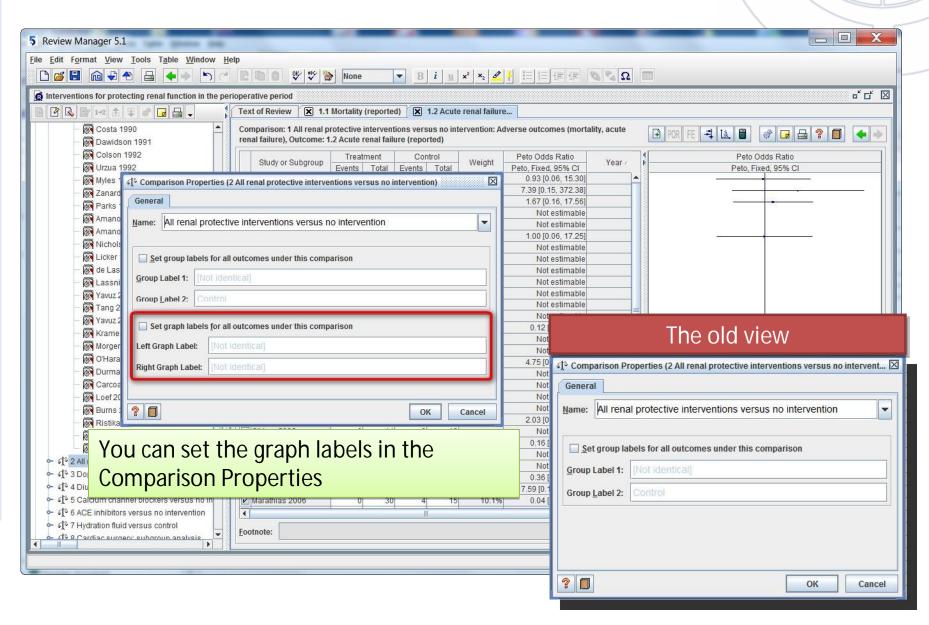


DATA AND ANALYSES

Filter in the New Study Data Wizard

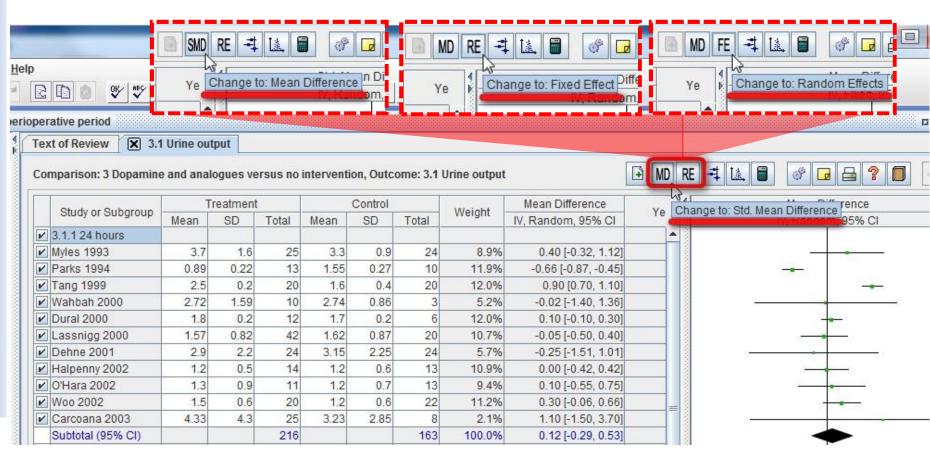


Graph labels in Comparison Properties

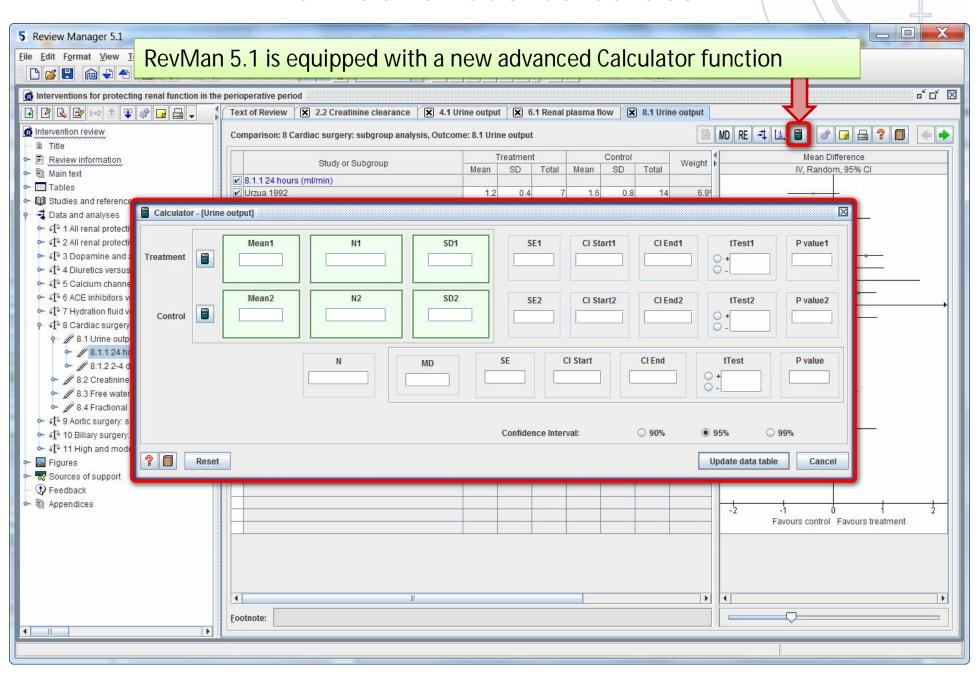


New buttons on data entry screen

Effect measure and analysis model can be changed from the toolbar

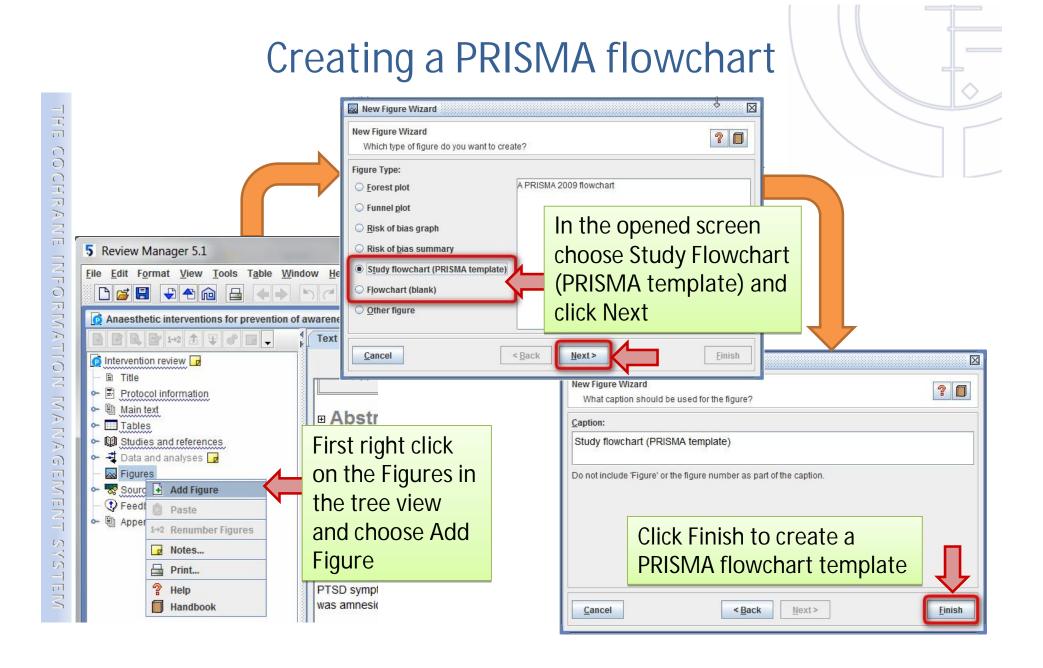


New advanced Calculator

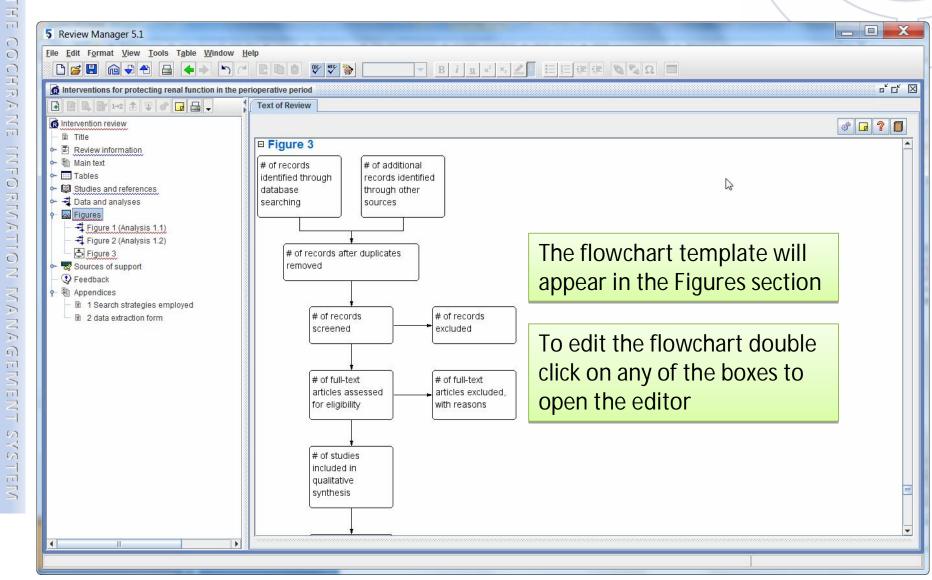


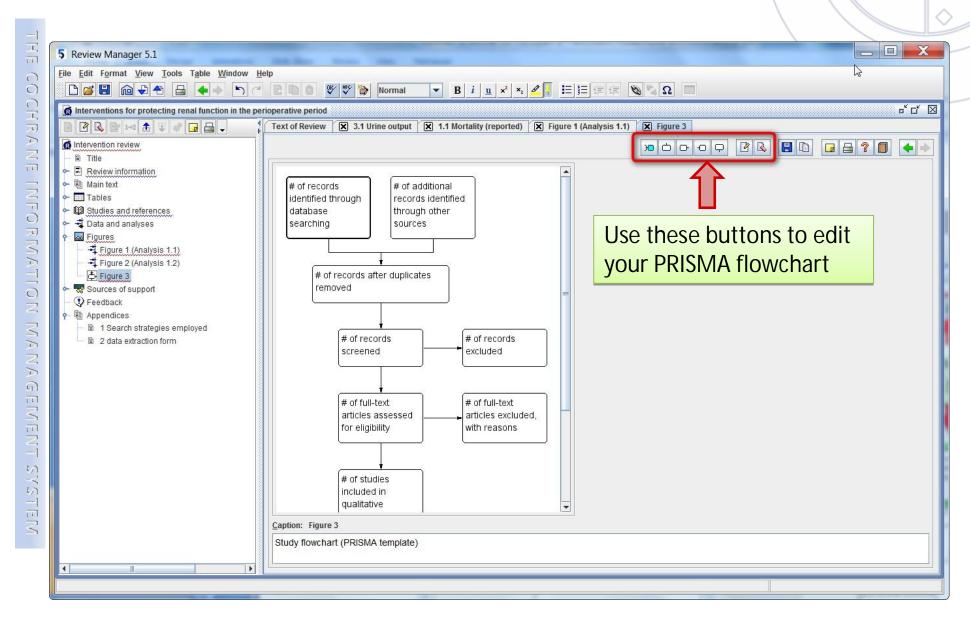


FIGURES



Creating a PRISMA flowchart

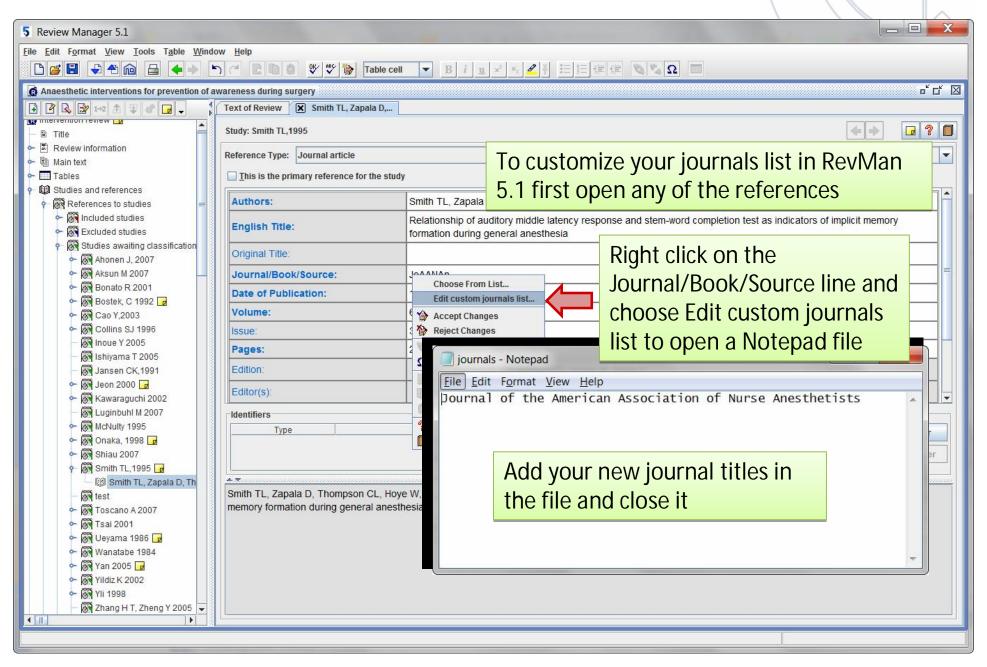




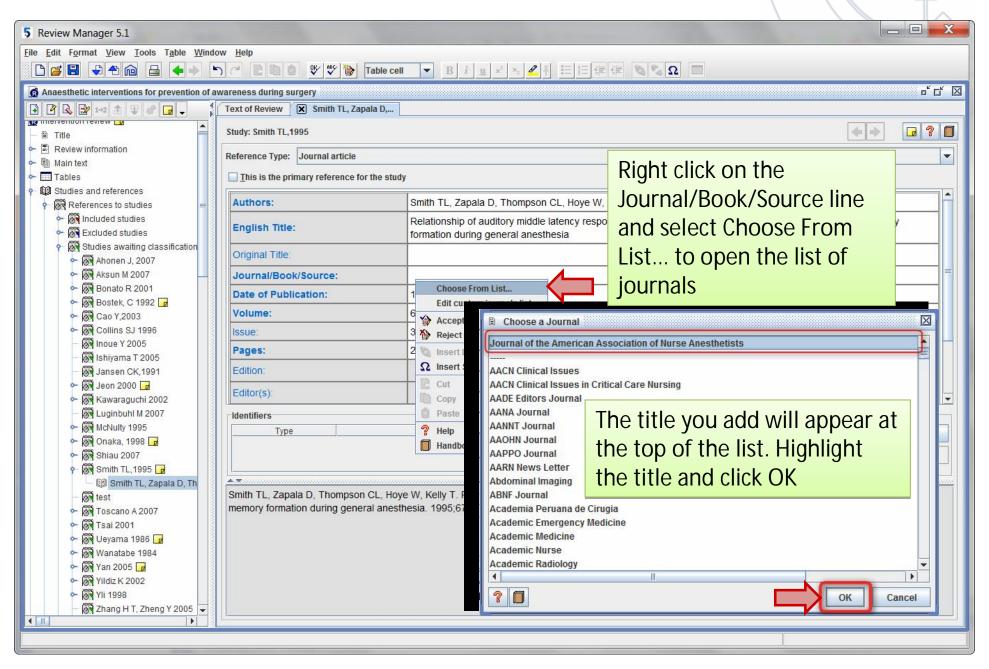


STUDIES AND REFERENCES

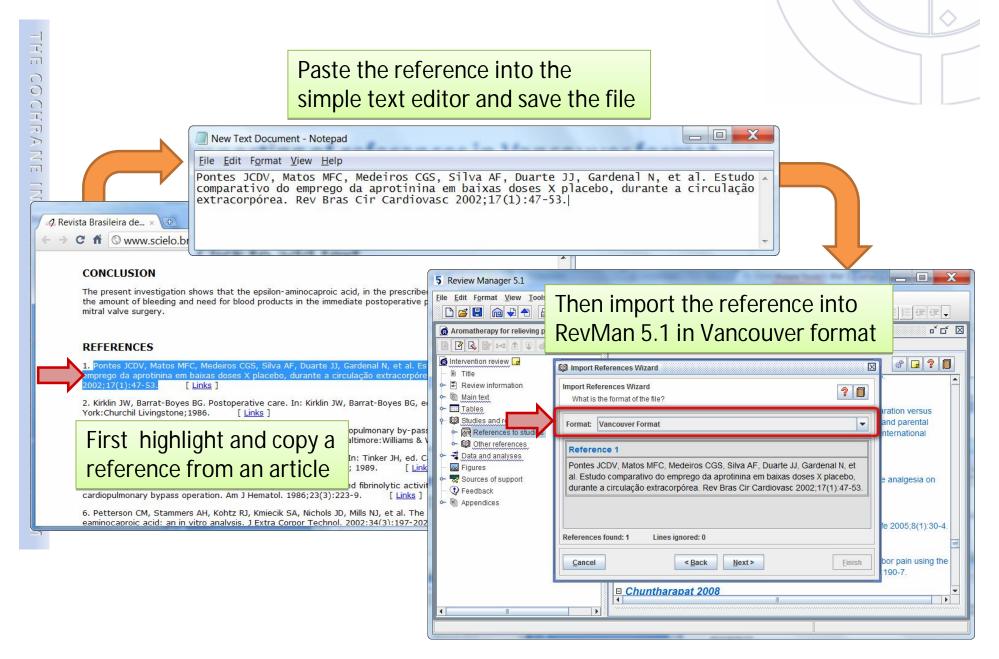
Customizing the journals list



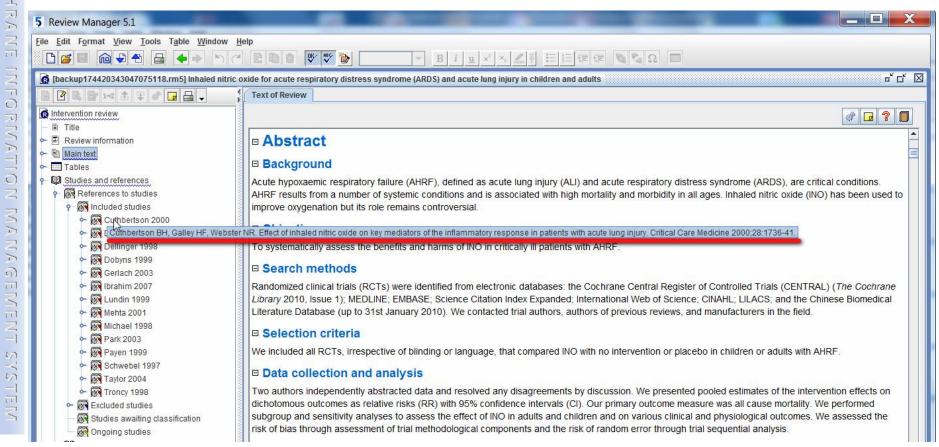
Adding journal titles to the customized list



Importing of references in Vancouver format



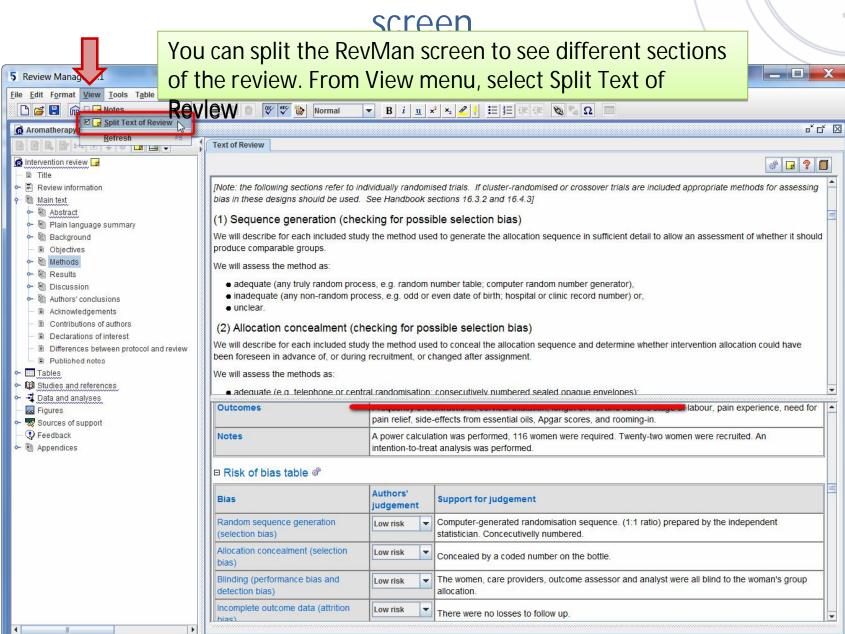
Viewing a full citation while hovering the cursor over the Study ID in the References





NEW EDITING FUNCTIONS

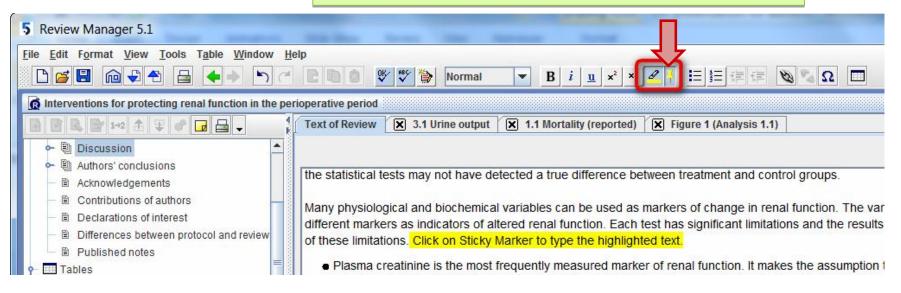
Viewing different sections of the review on one



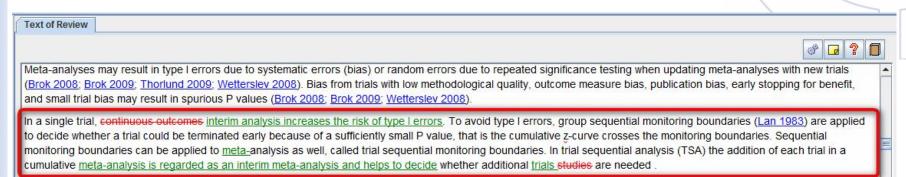
Sticky Marker function



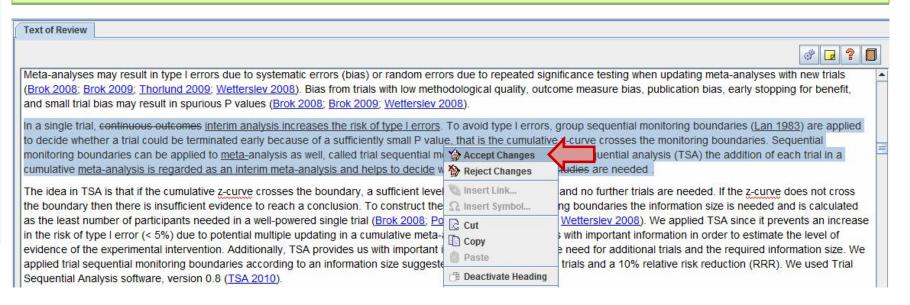
With Sticky Marker enabled all text you type will be highlighted - even if you move the cursor



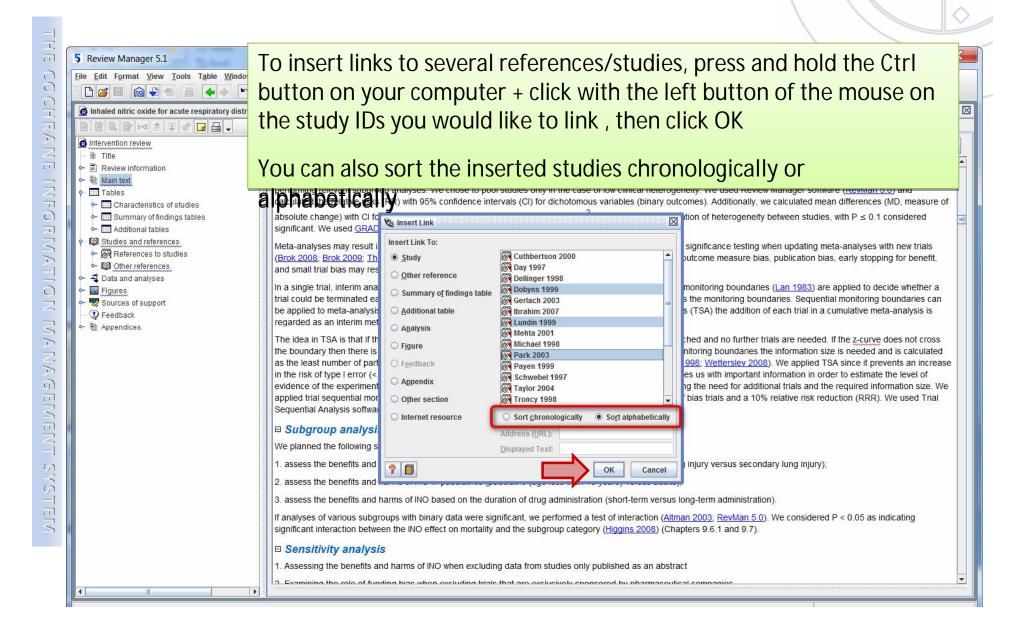
Accepting multiple track changes



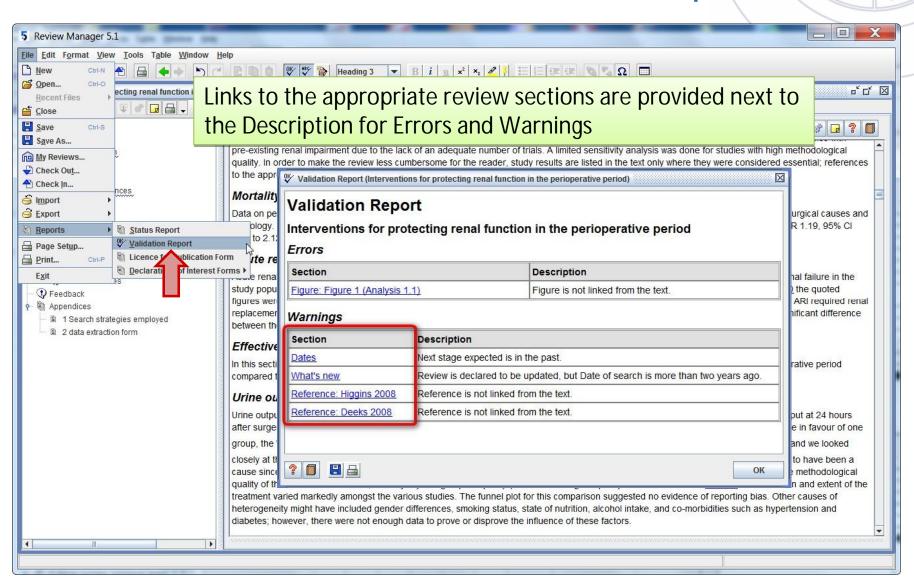
To accept multiple track changes within a paragraph just highlighted it and choose Accept Changes from the right click menu



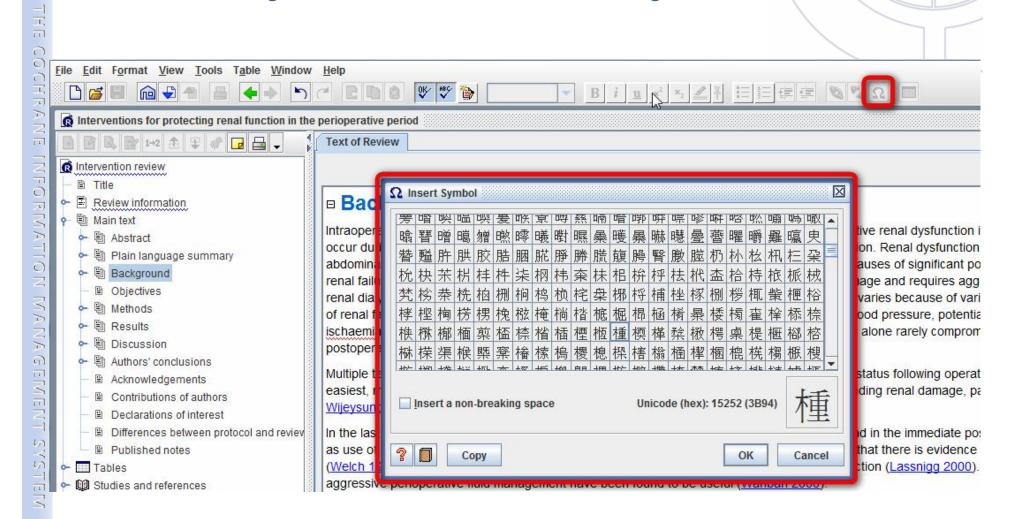
Adding links to several references in the text



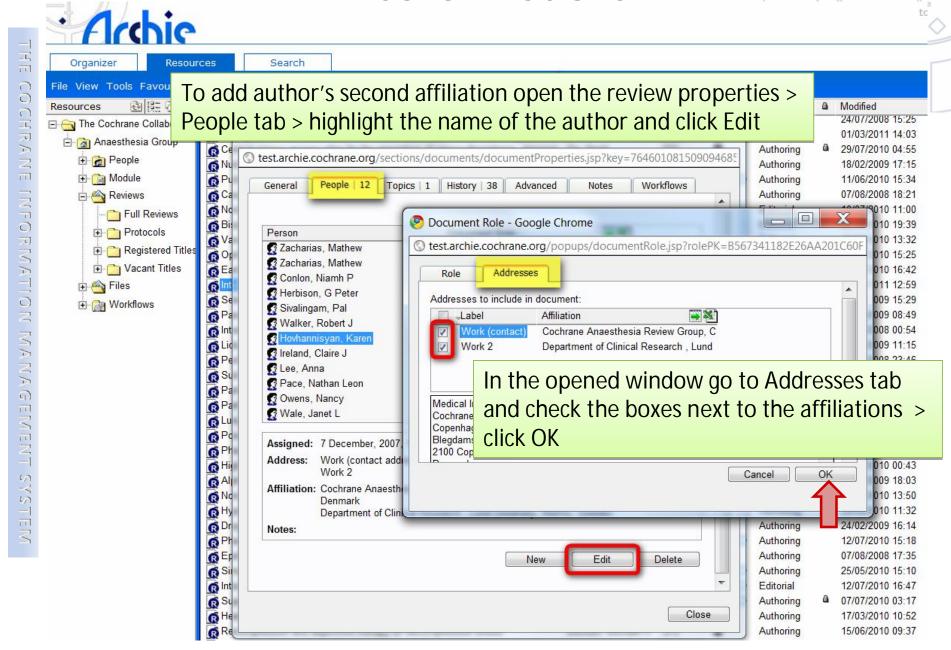
Links added to the Validation Report



Chinese symbols in the Insert Symbol feature



Dual affiliations



Dual affiliations

